

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF HISTORIC PROPERTIES

Survey No. B-4361

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 600 North Howard Street

and/or common

2. Location

street & number 600 N. Howard Street ☐ not for publicationcity, town Baltimore ☐ vicinity of congressional district Seventhstate Maryland ☐ county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input checked="" type="checkbox"/> military <input checked="" type="checkbox"/> other: vacant

4. Owner of Property (give names and mailing addresses of all owners)

name Colt Partnership c/o Cosmopolitan Realty Corp.

street & number 1801 Rockville Pike, Suite 610 telephone no. MD 20852

city, town Rockville state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse 3970 liber

street & number 100 N. Calvert Street, Room 610 folio 62

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town state

7. Description

Survey No. B-4361

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1890 brick, manufacturing/warehouse building sits on the northwest corner of N. Howard Street and Druid Hill Avenue. It abuts a partywall neighbor to the north. It is three stories tall, four bays wide and twelve bays deep. The building is an enframed window wall design of yellow brick frame with the windows set in cast iron surrounds. The street frontage is 26' and the depth is 130'.

The first story facade has been remodelled during the second half of the 20th century. It is now bricked over with stone-like composite bricks and painted concrete. There is a recessed entrance in the fourth (north) bay. The recessed vestibule is laid in dark and light blue mosaic tiles.

The second and third floors are unaltered. The squared horseshoe design of the enframed window wall is accented by the rectilinear pattern of brick work. A vertical band of header bricks runs up the piers at the side and across the frame at the top; a brick voussoir is centered in the middle.

Within this frame are the second and third story windows. Each story has four closely spaced 1/1 sash windows separated by cast iron pilasters. Cast iron spandrels with raised field panels link the two stories. There is evidence that the spandrels also ran between the first and second stories, these a partially obscured by the first-story alterations.

A cast iron cornice runs across the Howard Street and Druid Hill facades. The cornice is composed of projecting series of ogees and fillets, and two back bands of alternating recessed panels and triglyphs. Where the cornice abut 610 N. Howard, a large ornamental bracket marks the termination point.

The south wall facing Druid Hill has a rhythmic fenestration pattern of twelve bays in each of the three stories. Each window has a two-brick soldier course lintel of header and stretcher spanning a pair of 1/1 sash windows. The height of each window decreases as the stories rise. The first story opening are blocked. The first story windows have projecting brick sills and recessed panels below. A door has been cut into the eight bay.

The back (west) wall faces the alley (State Street). It is three bays wide and three stories tall. The first story has doors in the first and second (northernmost) bays and a window in the third bay. The second and third stories have small fixed windows in the first bay, perhaps illuminating an interior stairwell. The second and third stories have a large loading door in the second bay and boarded up window in the third bay.

8. Significance

Survey No. B-4361

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates _____ Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this three-story, one-bay building is a good example of a late nineteenth-century commercial block. The first story would have been used for sales or display area and the upper stories would have been used as offices and light manufacturing areas. The facade is trimmed with simple spandrels and pilasters which, however modest, make a nod towards the period's fashion and desire for "fireproof" cast iron facades. The overall design, however, is one of a relatively unembellished, spare commercial building whose owner's financial returns were invested in the business, not the building.

The building's style and massing are representative of several mid-century, three-story, two-part commercial blocks found on the mid and upper blocks of N. Howard and on the cross street of W. Saratoga Street. This particular example is notable for the classically-inspired pressed metal cornice of repeating metopes; the cornice runs across the Howard Street facade and the Druid Hill facade, which is otherwise completely utilitarian in design.

This three-story building is part of a mixed neighborhood; other nineteenth-century structures are three-story buildings with shop-house characteristics and the twentieth-century buildings are both four- and two-story Art Deco commercial structures. Thus the 600 block of North Howard Street is a mixture of various commercial styles of architecture and reflect continued vitality through until World War Two.

The recessed entrance, obscured from recent sealings of the vacant building, suggest that the street-level facade was remodeled in the 1940s. The recessed facade was a common commercial storefront device during this period.

9. Major Bibliographical References

Survey No. B-4361

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 18, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Industrial/Urban Dominance, 1870-1930

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

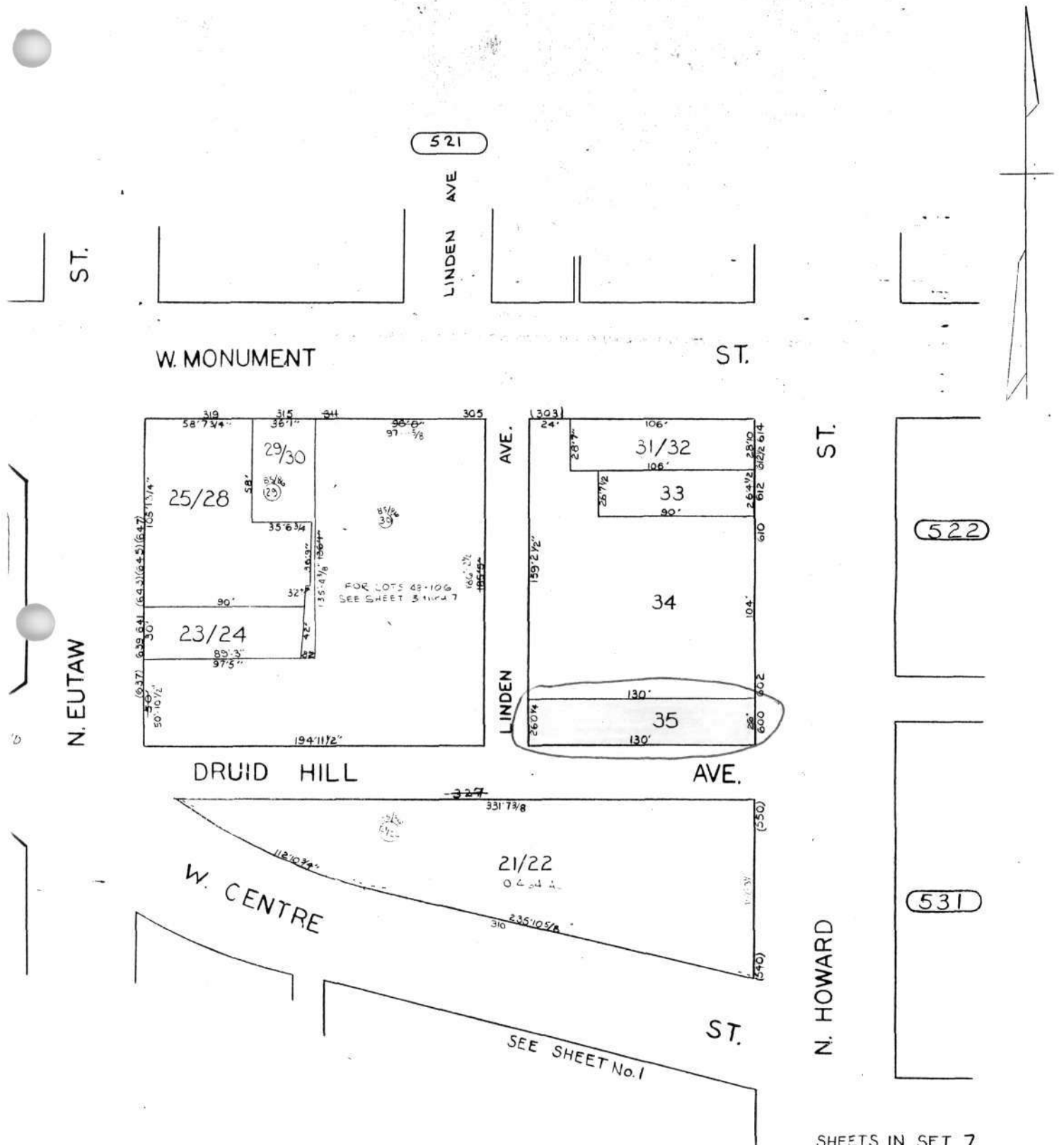
Historic Environment:
Urban

Historic Function and Use:
Commercial

Known Design Source:
None

REVISIONS

LOT 29 LOT NO CHANGED F LOT 30 DIV PER DEED C.M. 86 194-239
 LOT 21/22 CHANGED F PER FLS C.M. 84 304



DRAWN BY P.W.

REVIEWED BY P.W.

CHECKED BY

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

SHEETS IN SET 7
 SHEET No. 2

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

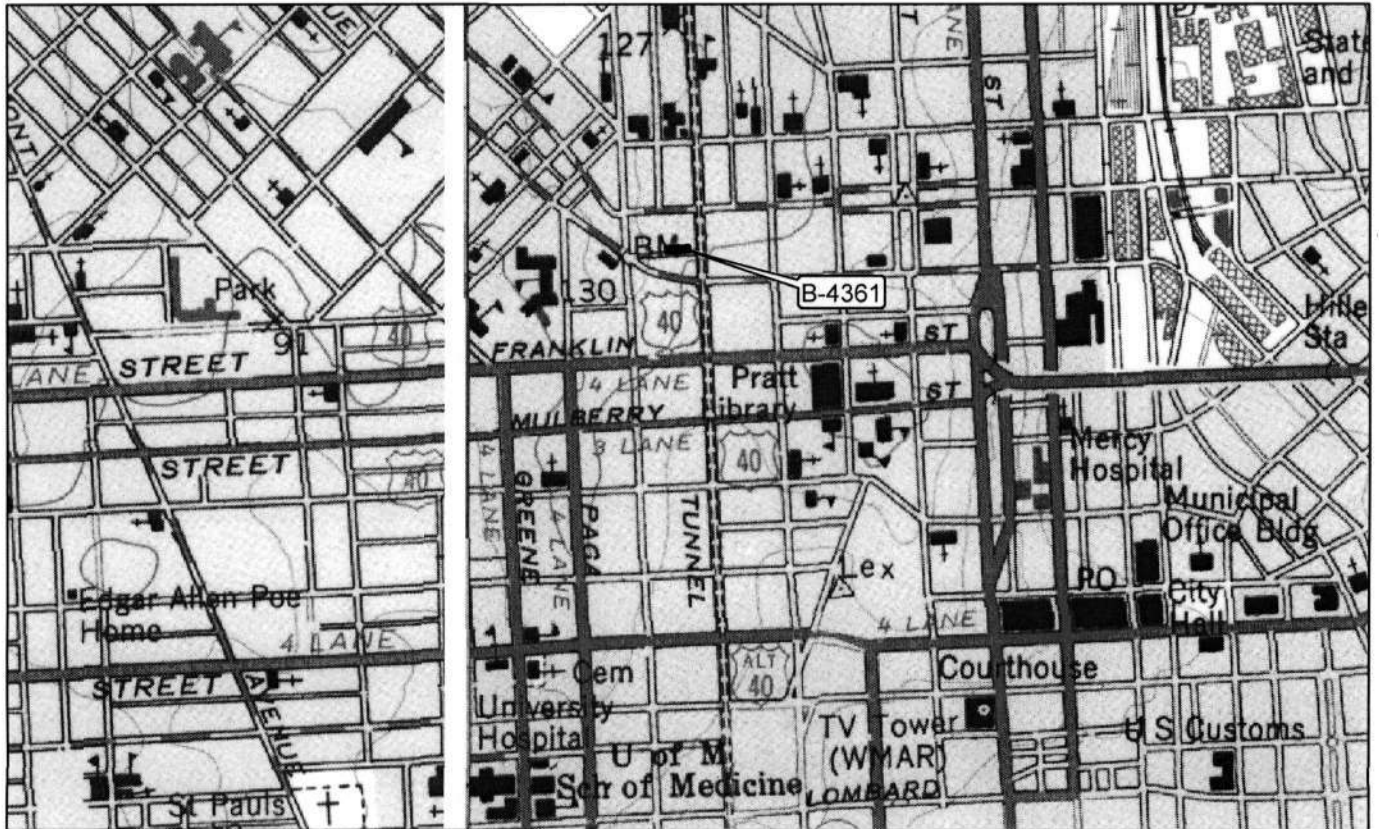
PROPERTY LOCATION DIVISION

WARD 11 SECTION 10
 BLOCK 530

SCALE 1"=50'

DATE NOV. 1966

GIS data Courtesy of
the City of Baltimore, MOIT/EGIS





B-4361

600 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

SE Elevation

1/1